

Institute of Information Studies, Jagiellonian University
Polish Phenomenological Society
Jagiellonian University Museum

invite you to

the International Academic Conference

PHENOMENOLOGY OF INFORMATION

PROGRAMME

15–17 October 2026

online

conference languages: Polish, French, English

DAY 1 – THURSDAY, 15 OCTOBER 2026

Time	Min.	
09:00–09:30	30	Conference Opening, Room 1
		PLENARY SESSION, Room 1
09:30–10:15	45	INAUGURAL LECTURE: Sabina Cisek [PL] Jagiellonian University <i>Towards First Things. Information as the Subject of Philosophy's Grand Questions in Science</i>
10:20–10:50	30	KEYNOTE: Isto Huvila [EN] – Uppsala University, Department of ALM (Archives, Libraries and Museums)
10:55–11:15	20	Monika Murawska [FR] Academy of Fine Arts in Warsaw, Jagiellonian University <i>L'information comme bifurcation. L'ambiguïté de la notion d'information dans la post-phénoménologie française et ses conséquences</i> [Information as Bifurcation: The Ambiguity of the Concept of Information in French Post-Phenomenology and Its Consequences]
11:20–11:40	20	Frederik Truyen [EN] KU Leuven <i>Dretske's Theory of Information Revisited, Post Gen-AI: Attention Is All You Need?</i>
11:45–12:05	20	Elżbieta Magdalena Wąsik [EN] Adam Mickiewicz University, Poznań <i>"Difference That Makes a Difference": Gregory Bateson's Cybernetics of Information in a Historical Perspective</i>
12:10–12:30	20	Justyna Stecko [PL] Department of Humanities and Social Sciences, Faculty of Management, Rzeszów University of Technology <i>Homo Axiologicus as the Subject of Information: Receptivity, Attention, and the Axiological Dimension of Experience</i>
12:35–12:55	20	Dariusz Stępkowski [PL] Warsaw University of Life Sciences (SGGW) <i>Information as an Event of Meaning: A Lexemological Perspective</i>
13:00–13:30	30	KEYNOTE: Jenna Hartel [EN] – University of Toronto, Faculty of Information
13:35–14:15	40	Plenary Discussion
14:20–15:00	40	Break
		PARALLEL SESSIONS
		Room 1
		Room 2

Time	Min.	Session A: Ontology of Information: Being, Knowledge, Medium	Session B: Embodied Experience of Information: Perception and Affect
15:00–15:20	20	1. Marek Nahotko [EN] Jagiellonian University <i>Jakob von Uexküll's Phenomenology and Cognitive/Informational Niche Construction Theory (NCT)</i>	1. Hanna Wesołowska-Starzec [PL] Pontifical University of John Paul II in Kraków <i>Aesthetics and Media – Dufrenne and Flusser. The Experience of the Artwork and the Experience of the Technical Image</i>
15:25–15:45	20	2. Zdzisław Wąsik [EN] WSB Merito University in Wrocław <i>Aspects and Constituents of the Infosphere in the Domain of Semiotic Cosmology</i>	2. Tymoteusz Mietelski [PL] Catholic Academy in Warsaw <i>The Theater as a Place of Communication in Italian Phenomenology</i>
15:50–16:10	20	3. Magdalena Żardecka [PL] University of Rzeszów <i>Forms of Recording, Preserving, and Transforming Information and Their Foreseen and Unforeseen Consequences</i>	3. Marcelina Kopczewska [PL] University of Lower Silesia DSW <i>Information as Experience. A Phenomenological Analysis of Family Transmission Concerning Post-War Migration to Lower Silesia</i>
16:15–16:35	20	4. Mariusz Mazurek*, Jacek Gurczyński** [PL] *Polish Academy of Sciences **Maria Curie-Skłodowska University <i>Virtual Objects as Informational Artifacts: Between the Digital Carrier and Public Accessibility</i>	4. Mirosław Sikorski [PL] Jan Matejko Academy of Fine Arts in Kraków <i>Clouds as an Event of Information: From the Embodied Experience of Flight to the Phenomenology of the Image</i>
16:40–17:00	20	5. Rafał Maciąg [PL] Jagiellonian University <i>Knowledge in the Context of Large Language Models</i>	5. Anna Poduszyńska [PL] <i>The Experience of the Forest as a Phenomenon in Contemporary Art: Based on the Artist's Own Practice and Selected Works by Other Artists</i>
17:05–17:25	20	6. Anna Turczyn [PL] Jagiellonian University <i>Digital Humanities in the Post-Truth Era</i>	6. Rafał Perkowski [PL] The Dr Józef Babiński Clinical Hospital in Kraków, Sorbonne Université, Paris <i>The Child and the Surrounding World. Phenomenology and Antoni Kępiński's Concept of Information Metabolism in Psychotherapy</i>
17:30–18:00	30	Discussion → end of Session A	Discussion → end of Session B
18:00		Virtual Social Space – Open Discussion Room (Teams) Unmoderated meeting open to all (without simultaneous interpretation)	

DAY 2 – FRIDAY, 16 OCTOBER 2026

Time	Min.	PLENARY SESSION	
09:00–09:30	30	KEYNOTE: Piotr Augustyniak [PL] Institute of Philosophy, College of Economy and Public Administration (GAP), Krakow University of Economics <i>The Digital World of Information as the Fulfilment of the Essence of Technology: A Heideggerian Perspective</i>	
09:35–09:55	20	Mariusz Szynkiewicz [PL] Adam Mickiewicz University, Poznań <i>Ontological and Methodological Aspects of the Data Smog Phenomenon in the Context of Information Redundancy</i>	
10:00–10:20	20	Cezary Woźniak [EN] Jagiellonian University <i>Pause</i>	
10:25–10:35	10	Break	
		PARALLEL SESSIONS	
		Room 1	Room 2
Time	Min.	Session C: Artifact, Text, Image: The Constitution of Meaning	Session D: Algorithms, Power, and Digital Subjectivity
10:35–10:55	20	1. Seweryn Puchała [PL] Pontifical University of John Paul II in Kraków <i>Phenomenology of the Image: Between the Studium and the Punctum of Photography</i>	1. Soenke Zehle, Sónia Alves [EN] HBKsaar K8 Institut für strategische Ästhetik gGmbH <i>Anticipatory Encounters: Assembling a Stance toward the Worldmaking Machine</i>
11:00–11:20	20	2. Patryk Lichota [EN] Adam Mickiewicz University, Poznań <i>Agential Cut Inside the Cell. NanoPlanet as an Artistic Research Instrument in Oncological Imaging</i>	2. Monika Hapek [PL] Jagiellonian University <i>Algorithmic Trust and the Commodification of Privacy: Social Media Platforms as Information Visibility Infrastructures</i>
11:25–11:45	20	3. Anna Folta-Rusin [PL] Jagiellonian University <i>“From Now On, My Entire Aesthetic Experience Will Be That of Someone Who Has Encountered [Witold Wojtkiewicz's] Paintings”: An Artistic Interpretation of the Painter's Work in Light of Maurice Merleau-Ponty's Reflections</i>	3. Paola Tabanelli [EN] University of Bologna <i>Digital Interfaces, Subjectivity, and Public Communication. Semiotics and Post-Phenomenology for a Critical Reading of the Digital Public Administration</i>

11:50–12:10	20	4. Elżbieta Chrzanowska-Kluczevska [EN] Jagiellonian University, Professor Emerita <i>Transmedial Presence of Verbal Texts in Urban Settings. A Synergy of Informativity and Emotivity</i>	4. Andrzej Skupień [EN] Ignatianum University in Cracow <i>The Chinese Social Credit System as a Phenomenology of Scored Existence</i>
12:15–12:35	20	5. Maciej Jemioł [EN] Ignatianum University in Cracow <i>You Can Play “Giftscop”, but You Can Never Play “Petscop”. A Case Study on Interactivity and Phenomenology of Information</i>	5. Magdalena Kozak [PL] Ignatianum University in Cracow <i>Digital Society of the 21st Century, or the Phenomenon of the Information Panopticon in the Thought of Byung-Chul Han</i>
12:40–13:20	40	Break	Break
13:20–13:40	20	6. Piotr Jordan Śliwiński [PL] Jagiellonian University <i>“Muzzling the Face”. Protective Mask Used During the Pandemic – a Phenomenological and Semiotic Analysis</i>	6. Magdalena Filipiak [PL] Adam Mickiewicz University, Poznań <i>Between Dialogue and Polarisation. Information in Social Media from the Perspective of the Philosophy of Dialogue and Phenomenology</i>
13:45–14:05	20	7. Ciro Adinolfi [FR] Institut Catholique de Toulouse <i>Écriture du soi, écriture de soi</i> [<i>Writing of the Self, Writing of Ourselves</i>]	7. Agnieszka Marzęda [PL] University of Warsaw <i>Between Human and Machine. The Phenomenology of Authorship and Meaning in AI-Assisted Self-Publishing</i>
14:10–14:30	20	8. Robert Grzywacz [FR] Ignatianum University in Cracow <i>Que révèle le clair-obscur dans l'œuvre de Jon Fosse ? Réflexions à la lumière du concept de qualités métaphysiques de Roman Ingarden</i> [<i>What Does the Luminous Darkness in Jon Fosse's Work Reveal? Remarks in Light of Roman Ingarden's Concept of Metaphysical Qualities</i>]	8. Anna Pieczka-Węgorkiewicz [EN] University of the National Education Commission, Krakow <i>Uncertain Authorship and Information Experience: A Phenomenological Study of Information Interactions with AI-Generated Content</i>
14:35–14:55	20	9. Iwona Grodź [PL] School of Social Skills named after Professor Michał Iwaszkiewicz in Poznań; Polish Society for Film and Media Studies; Polish Cultural Studies Association <i>Silence as Information: The Phenomenology of Absence in Documentary Films about Artists</i>	9. Bohdan Widła [EN] Jagiellonian University <i>Expression, Data or Semantics? How AI Influences the Narratives on What Copyright Protects</i>
15:00–15:10	10	Break	
		PLENARY SESSION, Room 1	

15:10–16:30	80	Panel “The Communicating Subject as Process”
15:10–15:30	20	1. Marlena Kilian, Michał Paluch [PL] Cardinal Stefan Wyszyński University in Warsaw <i>What Will We Leave Behind? Compost Human as a Generative Subject in a Processual Perspective</i>
15:30–15:50	20	2. Michał Paluch [PL] Cardinal Stefan Wyszyński University in Warsaw <i>Presence as Crystalline Information. Introduction to the Genetic Phenomenology of Experience</i>
15:50–16:10	20	3. Monika Maria Kowalczyk [PL] Ignatianum University in Cracow <i>The Role of the Imagination of the Creative Subject – Artist and Viewer – in Shaping the Meaning of Human Existence in a Work of Art and Its Reception in the Aesthetic Experience. The Position of Anna-Teresa Tymieniecka</i>
16:10–16:30	20	Discussion
16:30–17:00	30	Plenary Discussion
17:00		Virtual Social Space – Open Discussion Room (Teams) Unmoderated meeting open to all (without simultaneous interpretation)

DAY 3 – SATURDAY, 17 OCTOBER 2026

PARALLEL SESSIONS			
		Room 1	Room 2
Time	Min.	Session D – continued: Algorithms, Power, and Digital Subjectivity	Session F: Libraries, Memory Institutions, and Cultural Heritage
			Panel “IMPULSE – IMMersive digitalization: uPcycling cULTural heritage towards new reviving StratEgies”
09:00–09:20	20	10. Guylian Maccarone [FR] Université de Liège <i>L'éthos computationnel comme phénomène informationnel : une approche phénoménologique des interactions humain-machine</i> [The Computational Ethos as an Informational Phenomenon: A Phenomenological Approach to Human-Machine Interactions]	1. Adnan Hadziselimovic et al.* [EN] University of Malta Jagiellonian University <i>Queering Immersive Dramaturgy as a Design of Experience. Conceptual Framework for a Hybrid Performance at the Ġgantija Temples, Gozo</i>
09:25–09:45	20	11. Krzysztof Łoboda [EN]	2. Ioulani Theona [EN]

		Jagiellonian University <i>Beyond Technē in Multilingual Information Processing. The Case of Specialised Translation</i>	National & Kapodistrian University of Athens <i>A Postphenomenological Account of Artistic Co-Creation with a Multiuser VR Platform</i>
Time	Min.	Session E: Lived Information and the Structure of the Subject	
09:50–10:10	20	1. Serge Dziomba [FR] Psychoanalyst, member of the World Association of Psychoanalysis, France <i>Le réel lacanien objecte à l'information</i> [<i>The Lacanian Real Objects to Information</i>]	3. Paloma Korycińska*, Żaneta Żegleń** [EN] *Jagiellonian University **Jagiellonian University Museum – Collegium Maius <i>Coordinating Immersive Cultural Heritage Futures: A Phenomenological Inquiry into Governance, Collaboration, and Lived Experience in the IMPULSE Horizon Europe Project</i>
10:15–10:35	20	2. Alina Henzel-Korzeniowska [PL] Kraków Circle of Psychoanalysis of the New Lacanian School <i>Phenomena of Human Language in Lacanian Clinical Practice</i>	4. Małgorzata Kisilowska-Szurmińska, Anna Mierzecka [EN] University of Warsaw <i>The Need for Revision of Information Literacy, Considering Unintentional Information Interactions and Information Avoidance</i>
10:40–11:00	20	3. Patrycja Siemiginowska, Stefan Florek [EN] Jagiellonian University <i>Mental Health in the Digital World – Selected Aspects in the Light of Evolutionary Psychology and Phenomenology</i>	5. Grzegorz Gmiterek [PL] University of Warsaw <i>Mastodon in Academic Library Communication: Potential, Limitations, and Practices of Use</i>
11:05–11:25	20	4. Jacek Bielas [EN] Ignatianum University in Cracow <i>Neurofeedback as Neuropheomenological Circulation in the Perspective of Post-Symbolic Models of Cognition</i>	6. Barbara Krawczyk [PL] Jagiellonian University <i>Non-Obvious Places: A Phenomenological Study of the Library as a Lived Space, Based on the Municipal Public Library in Kraśnik and the Public Library in Pszów</i> → end of Session F
11:30–12:10	40	Break	Break
Time	Min.	Session E – continued: Lived Information and the Structure of the Subject	Panel „Psychic Experience and Subjectivity in Relation to Systems of Knowledge in the Age of the <i>Psychedelic Renaissance</i>”
12:10–12:30	20	5. Stefan Florek [EN] Jagiellonian University <i>The Liberating Truth – On Prisoners' Self-Deception and the Potential for Applying Heterophenomenology in Penitentiary Rehabilitation</i>	1. Grzegorz Kazek [PL] <i>Experience and Neuroreductionism in Psychiatry and Psychopharmacology: Psychedelics as a Challenge to Informational Accounts of Subjectivity</i>

12:35–12:55	20	6. Magdalena Wójcik et al.* [PL] Jagiellonian University <i>Neurodiversity Experience as a Problem of Information Organization: A Phenomenological, Intersubjective, and Environmental Perspective</i>	2. Justyna Hobot [EN] University College London <i>DMT and Entities of the Mind</i>
13:00–13:20	20	7. Joanna Szyłko-Kwas [PL] University of Warsaw <i>On Feeling Information: The Affective Turn in News Journalism as Assessed by Young Adults</i>	3. Maciej Gaca [EN] Nicolaus Copernicus University in Toruń <i>Between 見鬼 jiàn guǐ (“Seeing Spirits”) and 中毒 zhòng dú (“Poisoning”): Psychoactive Substances and the Epistemic Status of Experience in Chinese Traditions of Knowledge</i>
13:25–13:45	20	8. Olga Kacprowska [EN] Cardinal Stefan Wyszyński University in Warsaw <i>The Phenomenology of Information in the Translingual Sphere: The Mediational Role of the Student's Linguo-Educational Competence in Foreign Language Acquisition</i>	4. Zuzanna Sadowska [PL] <i>Beyond the Autonomous “Self”: Ayahuasca and the Relational Production of Knowledge</i>
		PLENARY SESSION, Room 1	
13:50–14:20	30	KEYNOTE: Élisabeth Roudinesco [FR] Société internationale d'histoire de la psychiatrie et de la psychanalyse (SIHPP), Institut histoire et lumières de la pensée (IHLDP)	
14:25–14:55	30	KEYNOTE: Andrzej Leder [EN] Institute of Philosophy and Sociology, Polish Academy of Sciences <i>A matter of Representation...</i>	
15:00–15:45	45	KEYNOTE: Karen E. Fisher [EN] Professor & MLIS Chair, Information School, University of Washington	
15:50–16:40	50	PLENARY DISCUSSION	
16:40–17:00	20	Conference Summary and Closing Professor Magdalena Wójcik, Director of the Institute of Information Studies, Jagiellonian University [EN]	
17:00		Virtual Social Space – Open Discussion Room (Teams) Unmoderated meeting open to all (without simultaneous interpretation)	

* Magdalena Wójcik, Paloma Korycińska, Dorota Rak, Krzysztof Gerc, Rokszana Ulatowska, Jagiellonian University

* Adnan Hadziselimovic, Luka Prinčič, Paula Guzzanti, Lynn Norma Zammit Russell, Elena Said (University of Malta), Paloma Korycińska (Jagiellonian University)